

Term Information

Effective Term Spring 2022

General Information

Course Bulletin Listing/Subject Area Japanese
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2102.61
Course Title Level 2 II Online Individualized Instruction
Transcript Abbreviation LEVEL 2-2 DINDVDL
Course Description Expanding intermediate-level oral and written communication strategies. Progress is sequential from 1 cr hr. to next.
Semester Credit Hours/Units Variable: Min 1 Max 5

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered 100% at a distance
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam Yes
Exam Type Departmental Exams
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites Japanese 1103.01, 1103.02, 4 cr hrs of 1103.51, or concurrent registration in 1103.51 for the credit hours to complete the 4 cr hrs of 1103.51.
Exclusions Not open to students with credit for 2102.01, 2102.02, or 5 credits of 2102.61; or to native speakers of this language through regular course enrollment or EM credit.
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0302
Subsidy Level Baccalaureate Course

Intended Rank

Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Add experiences in handling such moves as thanking, volunteering, collaborating, suggesting, consulting, evaluating, giving constructive criticisms, planning, speculating, giving accounts; and expressing opinions.

Content Topic List

- Procedures, plans, travel and transportation, cooking, sports, health, projects, personal relations.

Sought Concurrence

No

Attachments

- J2021:4101:4102 II SyllabusSp2022D3.docx
(Syllabus. Owner: Noda, Mari)
- Jpn 2102.61 Act Rehearsal Sessions.pdf: Schedule of sessions
(Other Supporting Documentation. Owner: Noda, Mari)
- Japanese 2102:4101:4102.61.docx: ASDLCCT review
(Other Supporting Documentation. Owner: Noda, Mari)

Comments

- - The process for distance learning requests is outlined here <https://asccas.osu.edu/curriculum/distance-learning-courses>
Please get in touch with Ian Anderson in ASCTech & once his review is finished upload the filled out checklist *(by Vankeerbergen, Bernadette Chantal on 03/16/2021 04:29 PM)*
- Japanese 2102.61 is one of three courses being proposed as part of Intermediate-level Japanese Individualized Instruction courses. The contents parallels the contents of 2102.01, the classroom track and 2102.02, the intensive track. *(by Noda, Mari on 03/16/2021 04:23 PM)*

COURSE REQUEST
2102.61 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
04/01/2021

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|---|---------------------|------------------------|
| Submitted | Noda, Mari | 03/10/2021 05:27 PM | Submitted for Approval |
| Approved | Pyun, Danielle Ooyoung | 03/10/2021 05:30 PM | Unit Approval |
| Approved | Vankeerbergen, Bernadette Chantal | 03/13/2021 10:48 AM | College Approval |
| Revision Requested | Vankeerbergen, Bernadette Chantal | 03/16/2021 02:26 PM | ASCCAO Approval |
| Submitted | Noda, Mari | 03/16/2021 04:23 PM | Submitted for Approval |
| Approved | Pyun, Danielle Ooyoung | 03/16/2021 04:25 PM | Unit Approval |
| Revision Requested | Vankeerbergen, Bernadette Chantal | 03/16/2021 04:29 PM | College Approval |
| Submitted | Noda, Mari | 03/18/2021 09:19 AM | Submitted for Approval |
| Approved | Bender, Mark A | 03/18/2021 09:32 AM | Unit Approval |
| Approved | Vankeerbergen, Bernadette Chantal | 04/01/2021 02:12 PM | College Approval |
| Pending Approval | Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal | 04/01/2021 02:12 PM | ASCCAO Approval |

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: Japanese 2102/4101/402.61

Instructor: Various

Summary: Online Intermediate Level Japanese Individualized instruction

| Standard - Course Technology | Yes | Yes with Revisions | No | Feedback/ Recomm. |
|---|-----|--------------------|----|--|
| 6.1 The tools used in the course support the learning objectives and competencies. | X | | | <ul style="list-style-type: none"> Office 365 Carmen NihonGO NOW! YouTube |
| 6.2 Course tools promote learner engagement and active learning. | X | | | <ul style="list-style-type: none"> Private office hours and language sessions over Zoom. |
| 6.3 Technologies required in the course are readily obtainable. | X | | | All tech is readily accessible and available. |
| 6.4 The course technologies are current. | X | | | The majority of the tech is web based and updated regularly. |
| 6.5 Links are provided to privacy policies for all external tools required in the course. | X | | | 3 rd party tools used do not require an account to be created. |
| Standard - Learner Support | | | | |
| 7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it. | X | | | Links to 8HELP are provided. |
| 7.2 Course instructions articulate or link to the institution's accessibility policies and services. | X | | | a |
| 7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them. | X | | | b |
| 7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them. | X | | | c |
| Standard – Accessibility and Usability | | | | |
| 8.1 Course navigation facilitates ease of use. | X | | | Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content. |
| 8.2 Information is provided about the accessibility of all technologies required in the course. | X | | | 3 rd party tools used do not require an account to be created. |
| 8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners. | X | | | Recommend that resources be developed to address any requests for alternative means of access to course materials. |
| 8.4 The course design facilitates readability | X | | | Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content. |

| | | | |
|---|---|--|---|
| 8.5 Course multimedia facilitate ease of use. | X | | All assignments and activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser. |
|---|---|--|---|

Reviewer Information

- Date reviewed: 3/17/21
- Reviewed by: Ian Anderson

Notes: Since accounts are not required to view either NihonGO NOW! Or YouTube, the accessibility and privacy policies are not required for inclusion. However, you may want to include them.

^aThe following statement about disability services (recommended 16 point font):
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>

| Please see "Preparing for ACT Rehearsal Sessions" for the step-by-step procedures on how to prepare for the Scene performance and how to use the Practices in Activity Book. | | | | | | | |
|--|-----------|------------------|---------|------------------|---|--------|--|
| Credit Hr | Session # | LS Act-Scene-Day | Role(s) | RW Act-Scene-Day | Practice in AB (Activity Book) | Tryout | Learning tips |
| 1st | 201 | 13-1-1 | Sasha | | 13-1-1C, 13-1-2C13-1-3P | | |
| 1st | 202 | 13-1-2 | Both | 12-7R-1 | 13-1-4P | 13-1-1 | Reading/writing Scene, focus on reading the Text and the kanji that are used in the text. |
| 1st | 203 | 13-2-1 | Sasha | | 13-2-1C, 13-2-2P, 3-2-3P | | |
| 1st | 204 | 13-2-2 | Both | 12-7R-2 | 13-2-4P; 12-7-1R, 12-7-2R, 12-7-3W | 13-1-2 | Reading/writing Scene, include additional kanji and examples, as well as the practice in AB. Use |
| 1st | 205 | 13-3-1 | Kanda | | 13-3-1C, 13-3-2C | 13-3-1 | |
| 1st | 206 | 13-3-2 | Both | 12-8R-1 | 13-3-3P | 13-3-2 | |
| 1st | 207 | 13-4-1 | Kanda | | 13-4-1C, 13-4-2C, 13-4-3P, | | |
| 1st | 208 | 13-4-2 | Both | 12-8R-2 | 13-4-4P; 12-8-1R, 12-8-2R. 12-8-3W | | |
| 1st | 209 | 13-5-1 | Amy | | 13-5-1C | | |
| 1st | 210 | 13-5-2 | Both | 12-9R-1 | 13-5-2P | | |
| 2nd | 211 | 13-6-1 | Takashi | | 13-6-1C, 13-6-2C | | |
| 2nd | 212 | 13-6-2 | Both | 12-9R-2 | 13-6-3P; 12-9-1R, 12-9-2R. 12-9-3W, 12-9-4W, Dictation | | |
| 2nd | 213 | 14-1-1 | Sasha | | 14-1-1C, 14-1-2C, 14-1-3P | | |
| 2nd | 214 | 14-1-2 | Both | 13-7R-1 | 14-1-4P | | |
| 2nd | 215 | 14-2-1 | Amy | | 14-2-1C, 14-2-2P, 14-2-3P | | |
| 2nd | 216 | 14-2-2 | Both | 13-7R-2 | 14-2-4P; 13-7-1R, 13-7-2R, 3-7-3R, 13-7-4W | | |
| 2nd | 217 | 14-3-1 | Amy | | 14-3-1C, 14-3-2P | | |
| 2nd | 218 | 14-3-2 | Both | 13-8R-1 | 14-3-3P, 14-3-4P | | |
| 2nd | 219 | 14-4-1 | Amy | | 14-4-1C, 14-4-2P, 14-4-3P | | |
| 2nd | 220 | 14-4-2 | Both | 13-8R-2 | 14-4-4P; 13-8-1RW, 13-8-2RW, 13-8-3RW | | |
| 3rd | 221 | 14-5-1 | Takashi | | 14-5-1P, 14-5-2P | 14-5-1 | |
| 3rd | 222 | 14-5-2 | Both | 13-9R-1 | 14-5-3P; 13-9-1R | 14-5-2 | |
| 3rd | 223 | 14-6-1 | Eri | | 14-6-1C, 14-6-2C, 14-6-3P, | | |
| 3rd | 224 | 14-6-2 | Both | 13-9R-2 | 14-6-4P, 14-6-5P; 13-9-2R, 13-9-3RW, Dictation | | |
| 3rd | 225 | 15-1-1 | Kanda | | 15-1-1C | | |
| 3rd | 226 | 15-1-2 | Both | 14-7R-1 | 15-1-2P, 15-1-3P | | |
| 3rd | 227 | 15-2-1 | Kanda | | | | |
| 3rd | 228 | 15-2-2 | Both | 14-7R-2 | 15-2-2P, 15-2-4P; 14-7-1R, 14-7-2R, 14-7-3W | | |
| 3rd | 229 | 15-3 | Both | | 15-3-1C, 15-3-2P, 15-3-3P, | | |
| 3rd | 230 | 15-4-1 | Kanda | | 15-4-1C, 15-4-2P Bring a device on which you can word process, including cutting, copying, pasting, etc. | | |

| Credit Hr | Session # | LS Act-Scene-Day | Role(s) | RW Act-Scene-Day | Practice in AB (Activity Book) | Tryout | Learning tips |
|-----------|-----------|------------------|---------|------------------|--|--------|---------------|
| 4th | 231 | 15-4-2 | Both | 14-8R-1 | 15-4-3P, 15-4-4P | | |
| 4th | 232 | 15-5-1 | Amy | | 15-5-1C, | | |
| 4th | 233 | 15-5-2 | Both | 14-8R-2 | 15-5-2P; 14-8-1R, 14-8-2R, 14-8-3W | 15-5 | |
| 4th | 234 | 15-6-1 | Sasha | 14-9R-1 | 15-6-1P | | |
| 4th | 235 | 15-6-2 | Both | 14-9R-2 | 15-6-2P; 14-9-1R, 14-9-2R, 14-9-3W, Dictation | | |
| 4th | 236 | 16-1-1 | Brian | | 16-1-1C, 16-1-2C | | |
| 4th | 237 | 16-1-2 | Both | 15-7R-1 | 16-1-3P, 16-1-4CP | | |
| 4th | 238 | 16-2-1 | Amy | | 16-2-1C, 16-2-2P, | 16-1 | |
| 4th | 239 | 16-2-2 | Both | 15-7R-2 | 16-2-3P, 16-2-4P; 15-7-1R, 15-7-2R | | |
| 4th | 240 | 16-3-1 | Sasha | | 16-3-1C, 16-3-2C | 16-2-1 | |
| 5th | 241 | 16-3-2 | Both | 15-8R-1 | 16-3-3P, 16-3-4CP | | |
| 5th | 242 | 16-4-1 | Eri | | 16-4-1C | | |
| 5th | 243 | 16-4-2 | Both | 15-8R-2 | 16-4-2P, 16-4-3P, 16-4-4P; 15-8-1R, 15-8-2R, 15-8-3W | | |
| 5th | 244 | 16-5-1 | Kanda | | 16-5-1C, 16-5-2C | | |
| 5th | 245 | 16-5-2 | Both | 15-9R-1 | 16-5-3P, 16-5-4P | | |
| 5th | 246 | 16-6-1 | Sasha | | 16-6-1C, 16-6-2C | | |
| 5th | 247 | 16-6-2 | All | 15-9R-2 | 16-6-3P, 16-6-4P; 15-9-1R, 15-9-2R, 15-9-3W, Dictation | | |
| 5th | 248 | | | 16-7R | 16-7-1R, 16-7-2RW, 16-7-3W | | |
| 5th | 249 | | | 16-8R | 16-8-1R, 16-8-2R, 16-8-3W | | |
| 5th | 250 | | | 16-9R | 16-9-1R, 16-9-2R, 16-9-3RW, Dictation | | |

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Course: Japanese 2102/4101/402.61

Instructor: Various

Summary: Online Intermediate Level Japanese Individualized instruction

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